

WSMA Middle Level State Honors Viola Audition Requirements

ELIGIBILITY

Orchestra students regularly enrolled as full or part-time students in grades 6, 7 and 8 from WSMA-member schools are eligible to audition for the Wisconsin Middle Level State Honors Music Project. A student must be a regularly enrolled member of their school orchestra during the April audition and October Honors performance.

Requirements - All eligible viola students are required to perform:

1. A Class B or Class A solo from the current WSMA Solo & Ensemble Music Festival List. Students must provide the adjudicator with an original, printed copy of their solo. Instrumental solos will be played without accompaniment.
2. Sightreading material to be presented at the audition.
3. Each participant is required to participate in a 15-minute non-adjudicated Ensemble Class which will be scheduled within 60 minutes after the audition.
4. The following memorized scales played with the indicated bowings demonstrating the candidate's maximum controlled speed and accuracy.

C Major Scale - 3 octaves - Detaché

Viola

sim.

Detailed description: This musical staff shows the C Major scale in 3/4 time, spanning three octaves. The first octave is marked with 'V' and 'sim.' (sustained). The second and third octaves are marked with 'V' and 'sim.' (sustained). The scale is written in a single line for the viola.

5

D Major - 2 octaves - Staccato in the middle of the bow.

Vla.

sim.

Detailed description: This musical staff shows the D Major scale in 2/4 time, spanning two octaves. The first octave is marked with 'V' and 'sim.' (sustained). The second octave is marked with 'V' and 'sim.' (sustained). The scale is written in a single line for the viola.

11

Vla.

Detailed description: This musical staff shows the Eb Major scale in 2/4 time, spanning two octaves. The scale is written in a single line for the viola.

19

Eb Major - 2 octaves - Spiccato in lower third of bow.

Vla.

sim.

Detailed description: This musical staff shows the Eb Major scale in 4/4 time, spanning two octaves. The first octave is marked with 'V' and 'sim.' (sustained). The second octave is marked with 'V' and 'sim.' (sustained). The scale is written in a single line for the viola.

23

Vla.

sim.

Detailed description: This musical staff shows the Eb Major scale in 4/4 time, spanning two octaves. The scale is written in a single line for the viola.