

# 2008 WSMA Middle Level State Honors Percussion Audition Requirements

## Eligibility

Brass, woodwind and percussion students regularly enrolled as full or part-time students currently in grades 6, 7 and 8 from WSMA-member schools are eligible to audition for the WSMA Middle Level State Honors Music Project. Woodwind, brass and percussion students are invited to the Honors Band or Orchestra to ensure equal musical leadership in both ensembles. A student must be a regularly enrolled member of his/her school band during the April auditions and October Honors performance.

Requirements - Print BOTH pages of Percussion Audition Requirements. This is Page 1 of 2.

1. All eligible percussion students are required to audition on Snare Drum, Xylophone and Timpani. It is not necessary to bring original printed versions of the required etudes to the audition. A separate solo is not required.

SNARE DRUM REQUIRED ETUDE: Audition Etudes by Garwood Whaley. Meredith Music Publications.  
Play page 6 No. 3.

XYLOPHONE ETUDE: Modern School for the Xylophone, Marimba, Vibraphone by Morris Goldenberg.  
Chappell. Play page 45 No. 7 and page 49 No. 1.

TIMPANI ETUDE:

## TIMPANI ETUDE NO. 2

Allegro  $\text{♩} = 124$

Jim Scheuer

C - F

*f*

*pp*

*mf*

*p* *cresc.* *f*

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2. Sightreading to be presented by the adjudicator. Percussionists must sightread on Snare Drum and Xylophone.
3. At least three octaves of a memorized ascending and descending chromatic scale on xylophone demonstrating the candidate's maximum controlled speed and accuracy.
4. The following memorized major scales played on xylophone demonstrating the candidate's maximum controlled speed and accuracy:

Ab Major/Concert Ab



G Major/Concert G



D Major/Concert D

