

WSMA High School State Honors Music Project
2008 Vocal Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Choir students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2008 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school choir during the November application, February audition, and October performance.

AUDITION REQUIREMENTS □

REQUIRED SOLO - Sing a current WSMA Class A solo from the 401, 402, 404 or 405 lists (no music theater solos). You must provide your own accompanist, CD or tape. A piano and a CD/tape player will be in the audition room.

AURAL SKILLS

Each singer will be asked to sing back three different five-note patterns to test your aural abilities. Ask your music teacher to help you develop these skills before your audition.

SIGHT-READING

Each Honors student will be asked to sight-read during their audition. Neutral or sol-fege syllables may be used. To help prepare, practice singing melodies in 4/4 and 6/8 meters. Here are two examples:

Allegro
mf

SOPRANO
ALTO

TENOR
BASS

The image shows two musical staves for sight-reading. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in the key of D major (one sharp). The first example is in 4/4 time, marked 'Allegro' and 'mf'. The melody consists of five notes: D4, E4, F#4, G4, A4. The accompaniment is a simple bass line. The second example is in 6/8 time, also in D major. The melody consists of five notes: D4, E4, F#4, G4, A4. The accompaniment is a simple bass line.

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The image shows two musical staves for sight-reading. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in the key of D major (one sharp). The first example is in 6/8 time, marked '5'. The melody consists of five notes: D4, E4, F#4, G4, A4. The accompaniment is a simple bass line. The second example is in 6/8 time, also in D major. The melody consists of five notes: D4, E4, F#4, G4, A4. The accompaniment is a simple bass line.