

## Event 504 Marimba or Xylophone Solo

**Teacher On-Line Data Entry:** Enter EventClassSelection, i.e., 504A10.

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time (Class A = 8 min.; Class B and C = 6 min.), the music may be cut to stay within the time limits.
4. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

### 504A - Standard Repertoire

- 5041** Concertino for Marimba (Pa. acc.)  
 Play one mvt.  
 Creston  
 GS-HL
- 5042** Galactica  
 Peters, Mitchell  
 MitchP
- 5043** Music of the Masters Series -  
 Unaccompanied Solos for Marimba  
 Vol. 5  
 Play pgs. 5 and 12;  
 OR choose any two-page piece  
 except pg.13  
 Cirone  
 WB
- 5044** Suite Mexicana (Marimba)  
 Play all movements  
 Larson  
 SMC
- 5045** Six Etudes for Marimba  
 Play any one  
 Houllif  
 PerMus
- 5046** Xylophone Rags of George Hamilton  
 Green (2 mallets)  
 Play pgs. 12-13, or pgs. 22-23  
 (Xylo. or Mar. w/ Pa. acc.)  
 Green/Eyles  
 Meredith
- 5047** Concerto in A Minor BWV1041 (2 mallets)  
 Play any one mvt.  
 - also in *Modern School for  
 Xylophone, Marimba, and Xylophone-  
 Goldenberg/Chappell*  
 Bach/Goldenberg  
 Chap
- 5048** \*Rain Dance (4 mallets)  
 Gomez/Rife  
 SMC

### 504A

- 1** Yellow After The Rain (4 mallets)  
 Peters  
 MitchP
- 2** Sonata for Xylophone  
 (Mar. or Xylo - 2&3 mallets)  
 Play mvt. I plus one other  
 Pitfield  
 Peters
- 3** Carmen Suite (Mar. w/ Pa. acc.)  
 Maxey  
 SMC ST-893
- 4** Irrelevant  
 Gottry  
 CALan
- 5** \* Uncommon Times  
 (Mar. - 4 mallets)  
 Steinquest  
 RLP
- 6** Csardas (3 or 4 mallets)  
 (Mar. or Xylo. w/ Pa. acc.)  
 Monti/Moore  
 PerMus
- 7** \* Masterworks for Mallets (2 mallets)  
 Play any two from pages 12-47;  
 OR play one solo from pgs. 48-117  
 Gottlieb  
 RLP -07063000
- 8** Mexican Murals (4 mallets)  
 Play mvt. I, plus II or III  
 Brown  
 WB
- 9** \* Concerto in A Minor 1st Movement  
 Opus 3, No. 6  
 (2 mallets)  
 Vivaldi/Moore  
 PerMus
- 10** 4 Mallet Studies for Marimba Int. Vol.  
 VI (POP)  
 Play Studies 1 and 2;  
 OR play Studies 3 and 4;  
 OR play Studies 5 and 6;  
 OR any one from pgs. 7 - 22  
 Cirone  
 WB

- 11** \* Impressions on Wood (4 mallets)  
 Play any two solos  
 Davila  
 RLP 10052000
- 12** \* Scotland (4 mallets)  
 Play I & II;  
 OR play II & III  
 Houllif  
 PerMus
- 13** Clair Omar Musser Etudes  
 Play one from Op. 6 Nos. 8, 9, 10  
 Omar  
 Alf (Op. 6 etudes are published  
 separately)
- 14** Challenge One Collection (POP)  
 Play Furioso and Valse in D Minor  
 Hatch  
 Alf
- 15** Hungarian Dance No. 5  
 Brahms/Quick  
 Rub-HL
- SC** Student Composition

### 504B

- 1** \* The Society Cakewalk  
 (2 mallets w/ Pa. acc.)  
 Franklin/Luhring  
 PEL 501-6
- 2** Norwegian Dance (2 mallets)  
 Grieg/Roy  
 Medici PE18
- 3** Masterpieces for Marimba (2 mallets)  
 Play pgs. 10-11, 16-17, or 26-27  
 McMillan  
 WB
- 4** \* Dance for Marimba  
 (2 mallets w/ Pa. acc.)  
 Stover/Clark  
 Barnhouse
- 5** Raggedy Ragtime Rags  
 Play any one  
 Eyles  
 Meredith

- 6** Contest Solos for the Intermediate Mallet Player  
Play any one  
Houllif  
Kendor 13959
- 7** \* Mexican Hat Dance  
(2 mallets w/ Pa. acc.)  
Play all repeats  
Traditional/Krause  
PerMus
- 8** Pizzicato  
Drigo/Roy  
Medici PE33
- 9** \* Three Famous Melodies  
(3 mallets)  
Play any two  
Tschaikowsky/Jeanne  
PerMus
- 10** Sea Refractions (4 mallets)  
Peters, Mitchell  
MitchP
- SC** Student Composition
- 8** \* Woodpile  
(2 mallets w/ Pa. acc.)  
Hounsell  
PEL-501-1
- 9** Southern Special Marimba Solos  
(2 mallets)  
Play one from pgs. 5, 6, 7, 9 (pg. 9 is 3 mallets)  
Schinstine  
SMC B-339
- 10** Contest Solos for the Young Mallet Player  
Play Nos. 1 and 2, OR one from Nos. 3-8  
Houllif  
Kendor
- SC** Student Composition

**504C**

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- 1** \* In a Spanish Garden  
(2 mallets w/ Pa. acc.)  
Hill  
Kjos S913
- 2** Four Mallet Primer  
Play one from pgs. 6-31  
Grover  
Meredith
- 3** \* Festival Solos  
Play one from pgs 2-13  
Pearson/Elledge/Hagedorn  
Kjos W37PR
- 4** Masterpieces for Marimba (2 mallets)  
Play pg. 3 or 4  
McMillan  
WB
- 5** Simple Solos for Mallets (2 mallets)  
Play one from Nos. 6, 8, 10  
Brown  
Kendor
- 6** Modern School for Xylophone,  
Marimba & Vibraphone (2 mallets)  
Play pg. 28  
Goldenberg  
Chap
- 7** Grand Ballroom Waltz or Mallet Magic  
Play either one  
Schinstine  
Kendor